

FINAL REVELATION A Trope Opera BOOK 4 OF THE FINAL AGE® TESTAMENT

Roy G. Biv's Praylude

**Reconstructing
Our Broken Tablets forming
Yet another, the Final Covenanting**

God smiling

**Below and above merging
In the garden forming
Violets peacefully blooming.**

**"The two testaments form a double mirror
Each reflecting the other
But neither the world outside."**

Northrop Frye

**Poetic allusion must be "recognizable not only to a coterie of poets and gentlemen scholars,
but to a whole culture as well."
John Hollander**

**"...our Book of Revelations is the simplest and clearest book of the whole New Testament."
Fredrick Engels**

**Let me say Amen
Betimes
Lest the devil cross my prayer
For here he comes
In the likeness
Of a Jew
"The Merchant of Venice"**

Proem (For Theophilos)

**The Revelation of
The final test o men
The apocalypse of
The Final Revelation
Revealing:
The Tree of Life A Book**

**The Book of Life
Again, a tree, blossoming
The fruit of God's planting
Hear O Israel
All who are struggling
Limping but prevailing
The angel Gabriel is speaking
And Laurence is chronicling
The Final Writing
This Final Revelation
Of the Final Age®
With no additions
Or deletions
This is the tabernacle
Of God's Living Tablets
Portable and open for viewing
Written
For doing**

Sealah is here. (Gen. 49:10)

**Singing in trope
Opening the Book
Of Final
Creation and formation
Making simple
Old mysterious ways
Reforming the Letters
Engraving and hewing
The Final Covenant
Of the Ten fingers
And Two hands
The covenant
Of the circumcised lips**

**And tongue and heart
The covenant of Truth
In the Tabernacle
The tablets whole
God is One
Bless the Scribe
Bless the Script
Bless this writer
Bless this reader
Bless this scroll
May the scroll always be read**

Held up to the light

**A clear Tablet
It is
A prism
Let the movie begin**

Amen Sealah

Laurence Reshone La Sealah

The Professor P. G. Gerundgrinder's Introduction

**My poems proem, Being
An exposition on the Divinity of Inging
The Noun as Verb and Other Clownings.
The coming of the Anti
Anti Christ, the kvetch of the Nu!Nu! Testament
When, with all diasporas ending
All the world becoming
The Uniting States of Israel
Israel? Isreal! Israel? Isreal!
Israel becoming Jerusalem, Jerusalem becoming
New Jerusalem and Zion, Isaiah's Zion
The Apocalypse when, way back then
Now envisioning Sealah's Shalva and Shalom Reigning
Peacefully in New Jerusalem where
God, family, and friends are
Amening and Sealahing
Amen Sealah**

The Introduction

**A vision revisioning visions
First
Welcome welcoming Shaloming
To Sealah Sealah's coming
Let all who hunger come and eat.
Let all who are needing celebrate this Passover,
And all who are thirsting**

**The wine is again water and living
The bread is again bread nourishing
The bread of shame renamed**

We bless our sovereign God

**Who brings forth bread
From the Earth**

Bread!

**A miracle of such wonder
As the raising
of the dead!**

**The wedding is now beginning!
Come on in, enter, entering
Learning the language of Inging.
I must tell you a story
Actually an almost prophecy
A type of spiritual wet dream
(If you know what I mean)
Envisioned in the shower
Where, of course, I sing
And singing
See
And seeing, say:**

But first the scene New Jerusalem, New Zion, with the lions already enthroned.

**The Two Lions who uphold the Two Tablets of the Decalaw, the Two Lions who cover
every scroll:
The Anti anti Christ
Has come
This Nu nu Testament
teaching:
The Shechinas return
To clean up her Temple like
A good Jewish mother
(Is there any other?)**

**Envisioning
The Temple court
The yard a stage
For Comedian and sage
And
Sealahman enthroned on Zion**

**Descending to the Temple mountain Moriah. There with his people sitting in the box seat
marked "Messiah," in the section reserved for sages. With his Levite choir singing
Sealah's anthem Rock of Ages!**

The Messiah is waiting

**This time
The joke's on him (her?)
The people waiting
For the star of the show
A comedian so famous
I need not even mention the name
Since its a name
You all know
And
The crowd grows impatient
As Sealah standing
Takes the floor
Saying smiling
I know it's boring**

**The world all righteous
And nothin doing
So patience patience
Remember remember my proverb
Our lamp**

**"I'd walk a mile
For a smile!"**

**And
"Meditate on the menorah"
Illuminating, Sealah's reign
The Seven Lights of the Diaspora
Meditate on this rainbow
Arcing from flame to flame
Being Sealah's concentric spheres
Of Peace
The Target
The Focus
The waves moving
From the centering
From Sealah to Shalvah to Shalom**

**The Menorah on Earth
The Rainbow in Heaven
Joining in the circle dance
As the pebble hits the pond
The waves resounding from**

**Red to
Orange to
Yellow to**

**Green to
Blue to
Indigo to
Violet**

**Into Roy G. Biv
A star of this show**

**Mr. Spectrum. Spectrum man
Emanating from the Menorah
Sealah's emblem.**

**Anyway
Back to my story
My almost prophecy
What I saw in the shower
My shower scene**

**Not an actual, an almost
Prophecy
Since I am no prophet
Only a Professor, and
This my God given destiny**

**Anyway by and by
And so be it
None other today see
And none can be it**

**I entered the shower clothed
A child of Israel like at Sinai
In white garments
This my Final Day of Atonement
Turned on the water when then**

The Vision: A Real Soap Opera

**My sterling fountain downward flowing
Noah's Rainbow water going
Up and down
Roy G's Biv
(Dear John, following
your advice, I am now explaining
Roy G. Biv's punning
A pun you used yourself.**

The Biv being

**the conduit, the vessel receiving
the water up and down flowing)**

**At the end of the Biv
At the end of the rainbow
Flowing up and then down flowing
To the round upside down
Sterling Menorah
(Menorahs take many forms)
I see I see
In my small sanctuary
My heaven sent
Mikvah of Mayim Chaim**

(Meaning for goyim, a type of baptismal fountain)

**O I see it, I see it
O I feel it, I feel it**

**Living waters flowing
From Salvation's well springing**

Showering showering

**A Gift of God
To me
The gift
Of Prophecy**

**The Seals may be broken
But the pipes are mended!**

**Then
Reaching for the soap, feeling
Not that square familiar bar
But a type of round vessel
Like unto a bottle
I washed my garments**

**And my body my soul's
Garments feeling clean as Spring
The scent a scent of Eden
Evergreen**

**The peppermint prophecy there
In my hand; written
On the Soap!**

All One God Faith incorporated

and continuing

**Knowing the Full truth
Moral ABC
That unites
All free
And not teaching
It, is deathly guilt
Learned Jesus entering
Manhood. Manhood!**

**But innocent boys
Like Marx
Grandson of 2 Rabbis
Learned only half truths**

Ashamed Marx wrote:

**One world without Jews,' causing
Father, Mother wife;
Ourselves tortured blinded.**

**The message stung
My eyes
Cleansed
To read on**

**There are brave souls that dare to dream
That men are brothers and not foes
That hands may clasp
Across the seas to common good to common woes
That beneath God's Law the Essene Moral ABC
That 6 billion strong unites
All One God Faith."**

**The soap stung
Again
And I saw:**

The Second Coming of God's Law

**Mohammed's Arabs
1948
Found Israel Essene Scrolls**

And Einstein's Hillel prove

**That as certain as no 6
Year old can grow up free
Without the ABC's
No 12 year old survives free
Without the Essene
Moral ABC
The mason**

**Tent and sandal
Maker Rabbi Hillel
Taught carpenter Jesus
To unite all Mankind free
In our Eternal Father's
Great all one God Faith!**

**We've all one or none
Listen children Eternal Father Eternal One**

Theophilos:

**When I read all this
The Holy words of Essene Rabbi
And Master Chemist
Guaranteed since 1948
(The Year of the Beginning of Redemption)
By Einstein Heilbronner
And
Dr. Emmanuel H. Bronner**

**(Fellow professor and Holy Brother)
What could I do Theophilos
Standing in my holy
Of holies
But proclaim singing Torah trope
Listen God Israel Sealah One:
Amen. Sealah.**

Beginning Again Final Revelation

**The Revelation of Sealah
Through God to Laurence
The left hand (son of) man**

**The Apocalypse of Satan
Destroyed, of the Devil's Death**

**The Revelation of Theophilos
Now in our Final Beginning**

**The Star of Jacob
Again rising**

The son of a Star!

**Revealing in this Light
Of Lights**

Theophilos' true identity

**Now at books end
The Final Judgment**

**The opening and closing
Of the Two Books
Ending**

**For in New Jerusalem
(Final Jerusalem) The trees are singing
For all books
Will be will come to
The End!
Actually the pages
Become One
Not square boxy worlds
Thin slices of
Shadow and white**

**But
A scroll**

**One circular story
As light and shadow
Page and word
Enroll in the Final Age®
Of a reborn world
When light illumines all reading
And colors our visions.
The Torah a scroll again!
What author
God including
Is not excited
With the booking**

**Of the book
Becoming The Movie!
The unrolling of this scroll
Like all scrolls
From Alpha to Omega to Alpha
From A to Z to A
From Adam to Zion
From Genesis to Revelation
One film
For one nation
Listen. Listen! Israel.
The film**

**Has sound
And if we are lucky
Animation and cantillation**

**A Final Script
A Final Scriptor
A Final Scripture
A Final Scroll
The Final Revelation
A living
Torah
In color
A song
A drama
A musical
An opera**

A Trope Opera

The scene:

A rather boxy building without Cross or Cathedral. The outside of the synagogue has the appearance of the Ancient Altar. Four chimneys rise from each corner like horns.

We enter. The ceilings are high. The wood of the walls is richly alive and textured with the internal design of the trees they were cut from.

Light enters the six Eastern windows. A seventh light a Red Flame burns in the Eternal Light over the Ark.

Quiet!

**The children are returning.
Bar and Bat Mitzvah students preparing
To be teens
When they join**

**(In theory)
The community of Israel
And are called
To the Torah
As women
And men.**

"Trope Opera"

Opening: In the middle of the back of the synagogue, a tree grows, a living Tree of Life. The fruits of this tree are the Trope. One at a time, in the following order, the children pluck their Trope from the Tree. The costumes of the children indicate their role in this royal opera. The groupings follow the suits of a deck of cards with variations.

The Royal Trope Family set off parts of scriptural verses as separate melodies. The dominant melody is the Ace followed by Kings, Queens, and so on.

Each of these Trope represent a melody for singing. The melody changes depending on how they stand together. You will learn how they combine in singing as we... Let this opera begin:

The children march from back of the synagogue towards Ark. As they march they raise their hands towards the Menorah and Ark...and sing from Numbers 24:5.

**Oh how good
Your tribes in tents
Jacob
Your tabernacle
Israel**

NARRATOR: When we enter the synagogue, we sing of how good and beautiful a place a synagogue can be. We face towards the East towards Jerusalem. In our sanctuary when we face East, we see our own version of the Tabernacle.

CHILD'S VOICE:

Like the Ark in Raiders of the Lost Ark?

RABBI: Exactly. What did the Ark contain?

YOUNG CHILD: Animals.

RABBI: (Laughs) you're thinking of Noah's Ark. The Ark we are talking about was built by the children of Israel in the desert before they entered the land of Israel.

In the Book of Exodus, God gives exact plans, a perfect blueprint, for the Ark of the Covenant.

CHILD: What's a covenant?

RABBI: Good question... A covenant is a contract, an agreement between two parties.

CHILD: My how I do love a party!

RABBI: The covenant, the Torah, was given to our people on Mount Sinai.

The Torah was put in the Ark of the Covenant. Every time the Israelites moved... the Ark moved with them. They carried the Ark into Israel. After the settlement, the Ark, the Ark was in Shiloh/Sheloh, the capital of tribal Israel.

King David brought the Ark to Jerusalem with singing and dancing. The Ark was placed in the Holy of Holies, of the Holy Temple in Jerusalem. Almost two thousand years ago the Romans destroyed the temple. The Ark disappeared!

OLDER STUDENT: Rabbi couldn't we make a portable Ark, like the one in the desert?

RABBI: (Smiling) Yes, and each of you is holding the Ark in their hands.

(Students gasp and look at prayer books)

RABBI: Please rise as the Ark is opened (Rabbi gets Torah & opens it to Numbers 10:35.)
(Sing with Trope)

CHILD: One second Rabbi... we sing it like this on Shabbat:

(Sing traditional melody)

RABBI: Very good... when we read this verse from the Torah we sing it according to the Trope.

CHILD: Trope? Oh, that's why you call it a Trope Opera. What's a Trope?

STUDIOUS CHILD: According to the Gerundgrinder dictionary, a Trope is a style of singing the Torah.

CHILDREN: Singing Torah?

RABBI: We just sang Moses' song whenever the Ark moved. Moses' song is sung each time before we open the Ark & study the teachings within.

CHILD: Do we have to sing the Torah?

RABBI: Yes.

CHILD: Why?

RABBI: The Trope is the soul of the Torah. The letters are like the body. The Torah, like prayer, comes alive when we sing the words with their melodies which we know form the Trope. The Torah reading without singing is like a body without a soul... Just like prayer. Prayer without feeling is also a body without the soul.

THE OPERA

RABBI: Once upon a time, in a sleepy little province near glens and near falls, within the synagogue, yes, within these four walls the children learned to sing the Torah.

They could not wait to get home to tell their parents that they had learned the difference between a soap opera and a Trope Opera!

What's this? I think I hear them singing now!

Shalom, how do you do?

We're from the Trope Family Tree

We're here to welcome you

And together chant the Torah:

CHILD: Rabbi, this is some opera. Are you playing with a full deck?

RABBI: Well, there are only two aces: Sof Pasuk & Etnechta come forward.

But there are 4 kings.

Shalshelot enters singing.

It's not so o o o o o o o o o

I'm also a ki i i i i-i ng

CHILD: You're really a joker. Let the Opera continue with our two star Aces:

Hello, how do you do! We're from the Trope Family.

We're here to welcome you and together sing God's praises.

**Mercha Tipcha Munach E-Tnachta:
Mercha Tipcha Munach Sof Pasuk:
And now the T'veer Family from the Trope Family Tree**

**Well now it's time to begin our First Act. Let's start as
all things must do... from the beginning.**

Sing Kadma, Sing Dargah, Sing Tveer

**With Munach were the Tveer branch of the
Trope Family Tree**

The Kadma Azla's

**Here come the twins
Kadma and Azla
They wear their signs high
and look like parentheses.**

**Katans : And now its time to meet our cousins
The Munach Katans
Look close they wear their names up high Instead of down below**

A Real Opera

**The Yetiv and
Zarkaha Segol Families
Wait do you hear someone crying?
Listen I'm sure someone is sobbing.
Zarkaha & Segol Families**

ACT II: In the Prayer book

**CHILD: Rabbi, I guess you would do about anything to get us to learn the
Trope!**

**RABBI: Yes. Now let's see where the Trope Opera is found in the Prayerbook.
But, I must tell you a story first. The Ark which we are facing, which was a portable
Sanctuary, finally came to rest in Jerusalem. It was the centerpiece of the Temple in
Jerusalem.**

What was in the Ark?

CHILD: **The Ten Utterances.**

RABBI: **Very good... the Ten Principles of Torah, sometimes called the Ten Commandments.**

How many sets of tablets did Moses bring down from Sinai?

OLDER CHILD: **Two... One broken set and the whole set.**

YOUNG CHILD: **Did Moses drop the first set?**

RABBI: **Yes, actually the children of Israel broke the tablets by breaking its teaching. We will learn about this in our Torah readings.**

CHILD: **What happened to the broken pieces, Rabbi?**

RABBI: **They were put into the Ark.**

CHILD: **And the whole tablets... They also were in a Ark?**

CHILD: **Two Arks?**

RABBI: **Yes. Let's review what happened to the Ark.**

OLDER CHILD: **It was carried for forty years in the wilderness by the children of Israel.**

RABBI: **Right. Let's recreate the drama of the Ark, as we do at every Torah service.**

(shows children Torah) Torah Numbers 10:35.

(Rabbi looks closely) Children what do you see?

ONE CHILD: **No vowels**

ANOTHER CHILD: **I don't see any music!**

RABBI: **(smiles) Both right... In fact, this is what we see!**

STUDIOUS CHILD: **Hieroglyphics!**

CHILDREN: **Wow, then how can you read the Torah. How can you sing the Torah?**

RABBI: We have a special book to practice from called the Tikkun.

CHILD: It has Trope?

RABBI: Yes.

CHILD: And vowels?

RABBI: Yes.

NUMBERS 10:35

RABBI: When we sing the word with its melody, it is called cantillation or chanting in Hebrew. Look at the Hebrew letters on the parchment. In Hebrew the Trope are called Taa may HaMikra. Tam means Taste... the Trope flavors the Hebrew.

CHILDREN: Yumm m m m m m m

RABBI: (Laughs) In the Psalms we learn!

"Teach us to have good taste and knowledge.
For I have put my trust in your teachings!"

CHILDREN: Yum yum. We love the Trope. Can we learn the Shema with Trope?

RABBI: Sure.

TROPE OPERA TWO THE SEQUEL A SERMON

Every Seventh day on the Sabbath, we read one of the weekly portions of the five books of Moses...the Torah. Each week we read, in addition, a Haftorah, or selection from the Prophets. Seventeen times a year we hear the hope of Isaiah. Eleven times a year we see the visions of Ezekiel. Nine times a year we feel the anguish and faith of Jeremiah. The Haftorah is read from a book rather than a scroll. The Trope are found in the text indicating the melody of each line and fragment of line. The same Trope symbols are used for both Torah and Haftorah. The melody is different.

Minhag America

Minhag America, the custom in America, is for a Bar or Bat Mitzvah child to read the Haftorah or sing the Haftorah. This singing, in theory, demonstrates a skill level that shows the child may interact in the Synagogue Service as an adult. Some children also chant the Torah reading, a task that requires hours, days, and even years, of training.

One problem American children on the whole, do not understand what they are chanting. Many children are forced into training by their parents. In the end the revelation that comes to these new adults is that their training was wrong minded and misdirected. It is not an insult to Isaiah, Ezekiel, Jeremiah, Amos, and Deborah to mindlessly parrot tapes in Hebrew without hearing or understanding their poetic and profound messages! Bar and Bat Mitzvah becomes a rite of passage out of Judaism, a type of anti-Bar Mitzvah. The prophetic message is trivialized by training that stresses mechanical skills over meaning. Even the mechanical skills are taught wrong. Each word of the Haftorah, each word of the Prophets, has a Trope. Many synagogues are content in allowing children to parrot the words. The family kvells on the day of the Bat or Bar Mitzvah as the child mindlessly chants their mantra.

We in America have been repeating this ritual every seventh day for years. In America, as we ponder the drop out rate of our children at their Bar/Bat Mitzvah, we must acknowledge that the training itself is often a reason the children drop out.

End of sermon.

Blessings

Before

Tying

The Torah reading

Ending

This wilderness week

With Numbers

15:37 41

With the healing

Fringes

And the teachings

Of the opening

Of the eyes

And hearts

Rahab touching

The hem, the fringe

Of Joshua's

Prayer shawl

This midrashing

Adding

To the story

Joshua

And the twelve

Spies

Going

To Jericho

Disguising

Themselves as deaf mutes

Or carpenters

Secreting

**Into the city
To Rahab's Dew Drop Inn
Rahab promising
All
Body and Soul
There is no whitewashing
Rahab's profession
written clearly
On her door.
Rahab the Whore**

**After the falling
Rahab turning
To the true Faith
Wedding
Being touched by and touching
The Warrior diplomat
Joshua
Birthing:**

**Eight Priests and
Eight Prophets!
Rahab's repenting
Reminding
Forgiving
Foreshadowing.
Some of the stories
Of Joshua
About whom many are speculating
Was he married too?**

Dear Theophilos

**A note on the Prophets readings
Called Haftorah, dismissing
A Judaism not a rising
From the spirit of
Hebrew propheting
All envisioning
The Seven Branched Torah lighting
(Seven blessings to the Maftir).
Two over the Torah**

**& One before the Haftorah
& Four after the Haftorah
= Seven**

**The Number
Reaching
Heaven**

My Rabbi and Teacher Rabbi Zalman Shalomi taught me the following, to make the Haftorah come alive.

"The Opera can be performed by reading a verse in Hebrew and a verse in English one person reading both parts or one reading the English and the Hebrew. A couple or family called for Maftir can happily share the honors."

This week's Opera Haftorah Parshat Shlach (Joshua 2:1 24)

TROPE OPERA TWO JOSHUA

NARRATOR: And Joshua the son of Nun sent two spies from Sheeteam saying:

JOSHUA: "Go view the land, especially Jericho."

NARRATOR: (spoken) And they went and came to the Inn of the Harlot Rahab and slept there. It was reported to the king of Jericho.

"Behold men have come here tonight from the children of Israel to search out the land."

Then the king of Jericho sent to Rahab saying:

KING: "Bring out the men who came to you, who entered your house, because to undermine the land they have come."

NARRATOR: But the woman took the two men and hid them and she said:

**RAHAB: "Yes, the men came to me and I don't know from where."
"The Gates close at dark the men left."
"No, I don't know where these men."
"Run quickly after them to catch them."**

NARRATOR: But Rahab had taken them up to the roof and hidden them under stalks of flax.

The men (searching for the spies) pursued them along the road to Jericho and the gates were shut after them. Before the two spies retired, Rahab said:

RAHAB: "I know that God has given to you the Land. Fear is fallen upon us. Fainting with fear are all the inhabitants of this land before you. For we heard how God dried up the water of the Red Sea before you when you left Egypt and what you did to the two kings of Amorah, who were beyond the Jordan, Sihon and Og, whom you utterly destroyed. We heard and melted were our hearts, nor did there arise anymore courage in anyone to face you, for the Lord, your God, is God of the heavens above and the earth beneath: Now swear to me, please by God since I have shown you kindness, return to me and my family the kindness and give me a true sign. Let live my father, and my mother, my brother, my sisters and all that is theirs and save our souls from death. The men answered her: "Our lives for yours if you do not tell of this. It shall be when God gives us the Land we will deal with you kindly and truthfully."

NARRATOR: Rahab lowered them by rope from the window, her home being on the side of the wall. (She lived off the wall!)

Rahab said to them:

RAHAB: "Towards the mountains go or you will meet your pursuers. Hide there three days until the return of your pursuers and afterwards, be on your way."

NARRATOR: They said to her:

SPIES: "Blameless are we of this oath, we swear: Listen we are coming into the Land. The lifeline bound of scarlet, this one, tie to the window from which you lowered us from. And your father and your mother and your brother, and the entire household of your father gather into your house. It will be anyone leaving the door of your house to go outside their blood be on their head we are not responsible. All who remain with you in the house, their blood be on our heads if a hand is raised against them. But if you tell of these things we are free of our oath, which we swore."

RAHAB: She said: "As you spoke, Yes so be it."
Rahab sent the spies away and fastened the cord of scarlet to her window (some say when Joshua saw the cord it had turned white).
The spies departed to the mountains three days until their pursuers returned.

NARRATOR: The pursuers searched for them along the way but did not find them. Then the two spies left the mountains and passed over and came to Joshua, Son of Nun, and told them this story. They said to Joshua:

SPIES: "For given by God
Into our hand
All the land!"
And also melted are the hearts of those who dwell in the

Land before us.

**Blessings After Reading
Theophilos,**

**When the scripture is not sung
But said
Know that there
The word of God
Is dead!**

Final Revelations Third Beginning

**Laurence
To the Seven Lights of the Diaspora**

**Greetings
Shalva and Shalom
From the messenger of God
Who is, was, and will be
Our God, eternally**

**God of Eve and God of Adam
God of Rebecca and God of Isaac
God of Rachel and Leah and
God of Jacob and Israel**

**God of Moses and Miriam
God of Joshua and Rahab**

**God of Joshua²
And his wife**

**God of Isaac
And his wife
Christina called Judith**

Amen. Sealah

**From the God
Who will be
The God of You
The God of Me
Our one God Eternally
Seen in – imagine The Menorah**

**The Seven
God's vision
Of the whole
World.
Not the God
Of Might, alone
Not the God
Of Power, alone
But the God
Of Spirit
The God of Light and Life, of Sealah and Shalom
The God of Peace
uniting
Heaven and Earth
uniting
God and Devil
uniting
Good and Evil
uniting
States and People**

**Behold
Sealah comes Now
This moment
Head in the clouds
Of New Jerusalem
The Crown
Feet planted firmly
On the Earth
Of Jerusalem
Planted in her ground.**

**A Living Tree of Life
A Living Statue of Liberty
A Living Menorah of Light
uniting
Old and New (and Final) into Final Jerusalem
Jerusalems
We are One.**

A Vision of Sealah

**I Laurence
Now sharing in Sealah's suffering
When hatreds darks visioning
Sees the Scepter of Sealah
The Menorah
Much like Matthias's Menorah;
Speared and pronged, a pitchfork
In Satan's hands**

**With this enlightening
The anti
And anti anti**

**Christ
Are one**

**Theophilos
And those
Anti Theophilos
The lovers
And loathers
Of God
Are one
In the Spirit
This day of the Lord**

**The year of Joy
Today
Final Judgment Day
Proclaiming:
"I am the A to Z
From Adam to Zion
From Genesis to Revelation**

One book, one scroll unrolling, for one nation

The Torah of the Menorah

**A Scroll
Beginning with
Creation
Descending to
Earth's
Farthest realms
Going ultimately to our**

**Home
In
Jerusalem, with Menorah and
Kafkan Colors
Lighting the world, in fact this
Moment
No place, no nation, not illuminated by the Emanation
Of the
Prism
Quietly casting light shadow and the colors of the
Rainbow
Sealah's Peace
Touching every place and person
Unveiling the Shadowman
Vexing Satan's reign
When
Xantho's light
Yellow and warm enlightens each of the twelve
Zodiacal heavens**

**On Earth
As it is in Heaven**

Amen. Sealah.

**And the A to the Z
With sound effects!
100 shofars calling
weeping
proclaiming
The crisis is here
Isaac again bound
To reveal
The Nuclear Slaughtering Swords
Hanging over every head
Like Sinai
At Revelation
By threads.**

**Will this Final Revelation
Be
The End?**

**Then
I heard the voice of Isaac
Crying like a shofar**

**The voice of Moriah
And Golgotha's
Lamb**

**From Sealah's
Watchtower chanting**

**And answered God and said
Write the vision
And clarify on the Tablets
And Isaac cried again:
Will Jerusalem be Moriah?:
All Israel Golgotha?:
The whole world
Auschwitz?:
Every living being
Now an Isaac
Bound on the Altar
And Father Abraham**

**Holds the knife:
Then I turned, and turning
Heard a voice as dark as night
Singing:**

With clouds of heaven

**A Son of Man
Like unto a bar Enosh
Clothed in light
Looking
Closer
Like unto a bar Mitzvah
Boy
On the day he becomes
A Man
Looking closer
Still
This vision:**

**You are cordially invited
Every living being
to attend
The Bar Mitzvah
of
the Son
of Man**

**Rabbi Isaac Jacob Israel Tripleyouldman, son of Abraham
Sealah St. Clair M.D., Ph.D., D.D., S.T.O.P.**

**This
Rosh Hashanah
The Year of Our Lord**

**When Sealah being called to the Torah
Will become a man chanting and singing
His Torah portion with Trope:
Genesis 1:1 to Malachi 4:6
And his haftorah Matthew 1:1 to Revelation 22:21**

**The Bar Mitzvah Man's Sermon
on
"The Final Testament as Final Revelation"**

**The service will be beginning
Eight o'clock sharp Rosh Hashanah morning
And ending with three stars ***
On Simchat Torah The Festival of Rejoicing
In the Final Tablets of Torah
Isaac will also be blowing
The Ram's Horn
As all the Holy days become One
This Final Day of Judgment**

(Bring sleeping bags and toothbrushes)

**Sealah's family will provide the catering
For The Bar Mitzvah Feast of the Lamb.**

Bar Mitzvah Vision

**I Laurence
Turned and again turning**

**Perfect Repentance
To see what I would see**

**That Judgement day, and
This in a prophecy
(Answering the overwhelming question
Of what gift
To get for the Bar Mitzvah boy)
This was revealed to Me**

**A Tallit
All white reaching
From Sealah's head
Down to his feet**

**The white his head crowning
Wool white as snow
And
The other gift
A portable menorah
Sevenlights aglow**

**I was proud as a parent
So proud of my gift**

**A Menorah to take
Wherever he may go!**

**And when he lifted his eyes
Head covered with my Tallit,
A veil, now a shawl**

**I saw reflected in the flames
The eyes and images of**

**Isaac¹ and
Moses¹ and
Joshua¹ and Joshua²
and**

**Isaac²
Again
Images all of (A)Elohim
And seeing
God's image in the flames
I fell at his feet**

As Dead

**When he placed his arm
Around my shoulder
And said:
"You are my right hand and my left
Do not be fainthearted
It is only me,
Your friend Rabbi A to Z"**

**Then the Teacher
Of Life Everlasting
Said:
Get up!
No laying
Down
On the job!
I, the Amen, Sealah
Hold the key
To Death and Sheolh
Instructed by Moses' Elijah
And the Twelve
On the punch line of every joke
About the keeper of the Pearly Gates
And knowing
The punch line avoiding
the Joke!
The Key
To Life Everlasting
The Resurrection of our dreaming
Is now rerunning
On the Menorah
Called teleo
vision
And Television
Will reveal
The End!
Resurrection, that principle
Of Faith
The biological visioning
Fulfilled in androelectronics
Bionic
The Man
Bionic
The Woman
The body withering,
Reborn, as the mind
Is liberated
From it's lump of clay
Golemman may walk like a nerd
But Golemman talks like a
Frankenstein with a Ph.D.
Dr. Frank N. Stein
Sorry Shelley
The body perishes
But the mind**

**Lives on
As the body of Science
And the Spirit of God
Become One**

Amen. Sealah

Now the transition from verse 18 to verse 19 in Chapter One of Old Revelation in the Greek, is Greek to me, Theo. Let's read it:

**Things seen
And to be
Seen
Are illuminated by**

**The Seven Stars
The Seven Lights
Held in the hand
Of our Living
Statue of Liberty
Menorahman's
Holy Reveal
A (until now - hidden, Aleph is God, A God)
Sealahman!**

Seen and recorded by Rabbi Laurence Reshone La Sealah

The Burning Teachings sent out by The Seven Menorah Lights Flaming:

By the flame of the Light of the Jews read:

**Thus speaks Menorahman:
You are the work of my hand
The tiller of my garden
The worker of my Land**

**The keeper of my Temple
The Menorah of my Home
The wick of the Flame
The Israel of God**

**Live the Lord's teaching
Proclaiming in your Land
Isaiah's Zionism
Hammering swords into plows
The nation's teaching**

**The Light of the Law
Torah's teaching:
WAR NO MORE
Live this, or
Your wick will be trimmed
Live this, or
Your flame will be flickering
And sputtering, your light going
Out.**

To the Flames of the Light of the Christians see

**The oil
Of anointing
Is the oil
Of the dove
In her mouth
Carrying
The branch of Peace**

**This is preached
While the dove
Is in the belly
Of the beast**

**Sons of Jonah
Your obedience is often
Rebellion
Your virtue often is
Sin**

**Will you not let
The Lion of Judah
Lie with the Lamb
Of God?
Will you call
Every theophilos
A devil**

**Every synagogue
A place of evil**

**When
The Church of the Dark Side
Is become
Ing**

Satan's Synagogue?

**The olive oil in your lamp
Is impure
The flame smoking
The Messiah here for the rededicating
Of your choking
Flame.**

By the Flame of the Light of the Muslims write:

**"In the name of God
Doubly merciful
So be Ye
Praise the Lord!
Rabbi of all worlds
Most gracious and merciful
Master of Judgment Day**

**We worship, we seek Thee
Show us the straight path
The Way of Islam
The Way of Peace
Sealah making
The crooked way straight
As Abraham
And his son say**

Aslama Allah Aslama

**Your Peace God
Only to Your Peace
And Sealah's sovereignty
Shall we submit
This the way.**

**Of those on whom
God bestows Grace
Those whose portion is
Peace and Tranquility
Not wrath or grapes
Oil of the olive
Not
Oil of the Earth."**

To the Flames of the Red Light of the Socialists read:

**The Revolution replacing
Turning full circle
The Revelation
St. Karl saw and wrote
A New Jerusalem
The Kapital
Of Man, reigning
A New Bible
(The first attempt at a Final Testament)
Posting
The obituary
Before the Testament's
Reading
Marx and Engels acting
The parts
Of Moses and Aaron
When they built their Golden Calf
(Being good communists, each took Half)
And
Was it Lenin or Stalin who played Joshua
Entering this Final Promised Land?
Moses2 said nothing New
Moses1 a Socialist
A master of the economic secret
Of Sevens the secret of the menorah.
Moses2 your light is a chipped faded bulb
An imitation Eternal Flame Red**

**Another ism
Taken to Bed.**

To the Electrum Flame of Science write

**As certain as Heisenberg was of his uncertainty
Principle, so Niels was an anti anti Bohr
Seeing
Science not as system, but as question!
Without this revelation
Science is the Laplacian Demon.
And certainly
Quantum jumping
A Final Revelation
Is a type of Kierkegaardian**

**Faith leaping
And the dancing masters
Are the atom's mistress
And the high priests tending
Lasers and subatomic candles
Do they see God's light
Or gray clouds darkening
Of Ezekiel's chasmal?
Spectrally emanating
O, I don't know about you's
But the colors I see
They's mostly blues.
Threads suspended teleologically
And the ethical too
Things are one
Even when they seem to be
In twos
So I'm singing
The Bootstrap Blues
For Science without a heart
Now that ain't so very smart
So I'm singing the bootstrap blues.**

To the Flame Burning in the East

**I see
the West needing
A rest
The Sun setting
On the horizon**

**Of the Ninth decade
Of the Final century**

(The Age of Barbarism)

**Then
Towards the East turning**

**Seeing
The Chariot
Flying**

**Over the
World of the reforming**

The questioning

**Of the Sabbath Fox of Smyrna
The great second grand Messiah
The star of the twinkling**

I

Shabbat I

Zvi asking:

“Who is guiding

The chariot

In its riding?”

When East is West and West is East

The New Axial Age spinning

From Revolution to Revelation

The charioteer completing

Another circumjovial dancing

Revelation

Who is riding?

Why Ezekiel

Why Krsna

Why John

And whoever wants to come along for the ride

Are guiding

The chariot

From darkening to lighting

From Peace to the all

For all

That is not Sealah

And Peace

Is the Fall.

The chariot is coming

In

For a landing

From East to West

From Sun to Sun

Sealah is here

Sealah has come!

To the Eternal Flame of Sealah see

We shall

See!

We shall

See!

**The Flame burning
We pray
Eternally!
Amen.**

Sealah's Prayer

**Our God
Father
Nurturing
Mother
Birthing
Thy Kingdom
Come
Thy will
Done
On Earth
That is Heaven
None hungry
All for
Giving
Forgiven
Amen. Sealah**

The 18 Life Giving Prayers of the Jews for Final Jerusalem

**God of Sarah, God of Abraham
God of all our ancestors
Now we acknowledge You as Thou
Our God
And God of our parents
And God of our grandparents
God A - A.H.V.H. - Aleph God**

**We are the fruit of the Tree whose roots
Are in Eden**

**God of the Living
Shechina who is opening her home**

**Inviting to her wedding feast all
Who stumbling, raise themselves up
After the Fall**

**God of Creation
God of Revelation
God of Redemption
God of Giving**

Salvation is of the Lord

**Not separate from the world
We feel the fullness
Of your glory
In this place**

**Hear O Israel
We and all people
And God
Are one**

**In Thinking, in Saying, in Doing
May we Reflect
Your divine image**

**Then, turning
Face to face
Beloved to beloved
A perfect return
Forgive
Pardon
Be at one
Live**

**Then you answer
On the day
We call**

**Where we are weak
Lord give strength
Help in the healing**

Of all disease

**From strength to strength
We strengthen
Each other**

**The fruit of the Tree
Is nourishing
It is a Tree of Life
Grasp a hold of it
It is good
Eat and be satisfied
God's blessing**

**Sound the great shofar
The cry awakening the night
The menorah of Sealah
Burning forth from Zion
Torah's peace shining bright!**

**Righteousness, Compassion, Charity, Justice, Law, Faith, and Light
Seven Flames Against the Night**

**The kingdom of Arrogance, the shadow where
The wick is untrimmed, the lighting again
Burning, when the menorah, illuminating
The nations hope is there.**

**All are Living
God's Word
When Compassion
Fills the World**

**Pray for the Peace of Jerusalem
Then Sealah will come
Peace and Amen
Zion's Light
War no more!**

**The Final acknowledging of God She
In time known as He
In her home Shechina
The Living God Eternally**

Israel create Peace

Struggle for Peace

Sealah's tranquility

Submit to Peace

On this Planet

**On Earth as it is in Heaven
The Great Peace
Of Final Jerusalem
Bless each of us as one
The Light of your Menorah
Illuminating the Peace
Of your presence**

Amen. Sealah.

**Sealah University
is pleased to be announcing
Our Final Offering
being
a course
by
Professor P.G. Gerundgrinder
B.A., M.A.M.A., Ph.D., D.D., Reshone La S.T.O.P.**

**The Final Revelations of Final Revelation
Eschatology 666
Enrollment unlimiting
including
an invitation by this living
University**

**To Meet
Sealahman**

**to sup
with the Lamb
As we partake in the Living Sea
edition
of the Passover Haggadah (Telling)
The Final ordering
The Passover Seder
in
Jerusalem
Finally!**

Introducing Lecture

(Taps on Lecture:)

**Students! Colleagues!
Noses to the Gerundstones
It's me again
My ABC darian friends
Professor P.G. Gerundgrinder, Dr. ing
Speaking on, teaching on preaching on
The New! New! Age
The Final kvetching
Of the ages, expecting
The Tablets whole, perfecting
The world by the Word
The New Age Nu!
A New Covenant
A New Testament
A New Calf
Creating**

Two Millennium of New Testamenting

**A daily death of the Paschal offering
This being a resurrecting
Of the old scapegoating
Crucifictioning
The Jew hanging
Only now taken off the table
And the Cross
By this
Final Testamenting
Final Acting and
Final Revealing**

(The Professor passes out his Sillybus (sic sittibus) all the while Smiling and lecturing)

"The prerequisites for this course Eschatology 666 You must review by rereading The Merging of the Two Jerusalem's. One Old and New and specifically the poem on teleology, theology, space, thermodynamics, time evolution, history (mundane and messianic) apocalypse and the individual, a double helixed perspective of the hidden future of becoming within the contest of a unified field theory of reality

Being

In this review

A Final Revelation

A final uncovering

Of the Final Apocalypse

Differing by revealing all secrets

And debunking

A predestined entroping

A dark manifestation

Of Satan as the collective unconscious death wishing

Of those impatient of the ending

Hastening the Final Coming

Of the heat

Death

Forgetting

The Final Coming

Of our Lord

Will reveal the Testament

Of Living

Teaching

The open secret

Of the merging

Of the two

Jerusalems

One old

One new

The Final Jerusalem

(called by pundits

of impatience)

The Nu! Nu! Jerusalem

Of the

Final

(they say Nu! Nu!)

Age2

Let the following readings

Viewings and imaginings

Set

The Stage

Readings

1. **The Old Testaments Genesis to Revelation focusing on: reading the Eschatology's of Abraham and Amos, Hosea and Isaiah, Micah and Zephaniah, Jeremiah and Ezekiel (who is the wick of the Flame of John's Revelation), Daniel's uncovering, etc.**
- 2.. **Intertestamenting focus on the Dead Sea Scrolls, which after this lecture shall be a Living Sea Scroll**

**The War
Of the Sons of Light
A metaphor
Against
The Song of Darkness
A metaphor
And
Thanking
God
We
Are
Now
Revealing
The Final War
A metaphor**

3. **Matthew, Mark, Luke, John, Acts, Old Letters, and Revelation, Final Testament, Final Acts, The Final Letters being found in Final Revelation.**
4. **The original apocalyptic novels: 1 Enoch 2 Enoch 4 Ezra Asclepius by Hermes Trismegistus. The Book of Thomas the Contender, The Apocalypses of Thomas, Peter and Paul. The Ascension of Isaiah. The Thunder Perfect Mind (in any order).**
5. **Kabbalah on the Torah. The Zohar on the Menorah and Mishkan. Rabbi Moses the Son of Nachmans Shaar HaGamul Sefer Ha Temurah, etc., and the Final Kabbalah simplified to follow.**
6. **The Qu'ran and Tafsir and Hadith on same.**
7. **Come to think of it, Theo, the required reading for this course encompasses circumscribes just about everything. Go to the library and read all fiction from A to Z and then all non fiction .001 999.99. Then buy:**

**The Apocalypse Anthology, edited by Louise Kawata.
The Great Code, by Northrup Frye.
Spectral Emanations, by John Hollander.**

**And if you have room
Try digesting a book or two
By Harold Bloom**

For Viewing Still

- 1. Uri Zvi Greenberg's "In Front of the Cross"**
- 2. Marc Chagall's "White Crucifixion"**

See especially the Menorah. By the way, Theo, if you want to know what I look like, that's me thumbing his nose hovering God like over the cross.

Assignment: Complete this list for final reading in this course 666.

Scrolls for Viewing Moving

**For literalists you must see
Dawn of the Dead and sequels
Which will cure you of any desire to
Witness a bodily resurrection**

**The Main Course
Being offered
At the Jerusalem branch
Of Sealah University
On Moriah
With permission of the Muslims
In the Final Temple
Being
The Dome of the Rock
Isaac's rock
And Ishmaels's rock**

**The only detail changing
Of that Holy Temple being
The Crescent
On its top
In its essence not a
Muslim symbol
But the crescent
Of Diana
The new moon
Of the goddess
Now circumcised**

**Into
Sealah's centric
Circles
The Menorah
And its emanating
Rainbow
Of Peace**

**The following being
The invitation
To the wedding
Feast
Of the Lamb
Happening every
Month of Nissim
The Month of Miracles
Springing
From the New Earth
Of
Final Jerusalem**

Invitation

**The Seder of Olam Haba
This year
The year of Freedom
In Jerusalem
All who are hungry
All who thirst
The Door is open
No need for knocking!
To those who enter therein
The ordering,
The victory,
Is about to begin!**

**The Little Book of Telling
The ordering
of
Passover
Being
The Spirit-Ritual
Ending
Of Final Revelations**

The Order

- 1. Washing**
- 2. Kaddash**
- 3. Greens**
- 4. Division of the Sacrament**
- 5. The Telling**
- 6. Hand washing**
- 7. Blessing**
- 8. Matzah with bitter herbs**
- 9. Afikoman**
- 10. Grace**
- 11. Hallel**
- 12. All is accepted**

Washing

All entering

Go through the Gate of Gloom

To the El Kas fountain

Sealah, pouring

Water on his disciples' feet, washing

Them, then with a towel, drying

Their feet

Saying:

"Reshone you know the wonderful story of the great Abraham Joshua Rabbi Heschel son of Abraham and son of Joshua, marching with Martin Luther King at the Second Exodus of the bondage of the blacks. The Rabbi was asked by Martin Luther King how it felt walking, walking, walking so far on foot; feet being the pillars of doing, and the great Rabbi answered: `I feel like we are praying with our feet!' Amen Sealah."

We all then wash each other's feet

And then begins the dancing

Kaddash

We enter the Eastern Gate

The Judgment Gate

Walking

West

We stop

At the incense altar, preparing

The spices of distinction

**And walking
Farther**

**Turn to the left towards
The Lamp
Of Menorah**

**Blessing on the Menorah
Ya-hu!**

Ya-ha!

Ah-ha!

Va!

**God is our Salvation, trusting
We are unafraid
For
God is our strength
God is our song
God is our salvation**

**Draw the waters
From the wellspring
Of salvation
From Miriam's well**

**This our Final Purim
The lot is set
The covenant that is cut
At Sinai
Is sealed
This Final Judgment Day**

A day like Purim

**Yom Ha key Purim
For we see
The light
The joy
The relief and
The victory!**

So be it with us:

Turning

**We go to our seats at the table
As Isaac reveals the secret
Of the Twenty four.**

**Twelve Patriarchs
+ Twelve Apostles
= Twenty four**

**Yes
But the twenty four
Of this
Final Revelation**

**Dressed in white and crowned
Are the twelve couples
Tribally by their calling**

Named and sitting

**They are the twelve lost tribes
Reuniting
In the United Nations
Of Israel
Representing
All races, all people, all religions
All whom seek atonement and vision**

**I open the door
To the Twenty Four**

It's time to sup together!

All lift goblets; Isaac leading:

**The cup of Sealah and Salvation
We are raising
And calling**

**In God's name
We now acknowledge God as
Shechina, creator of the
Fruit of the vine**

Walking to the altar of incense we say:

**We acknowledge you
Awesome Sechina
With this offering
Of incense**

**Before returning
To the Seder table
We lift our hands to the Menorah saying:**

**We thank you
God
for the rainbow of colors
And the flames**

We acknowledge and feel and say:

**This is the hour of distinction
Separating
The Sabbath of time
And the Sabbath of history**

The Holy and Profane

**Uniting Israel as one nation
On Earth
As it is in Heaven
We bless Thee
Dear Lord
Holy Sechina**

**As we now separate
Ourselves
To the Holy**

Amen. Sealah.

Greens

**Beginning with a ritual hand washing and natural blessing
We eat of the sacrament of nature saying:**

**We acknowledge
Our oneness
With God
Creator
Of the Fruit
Of the Earth**

Division

Isaac holds the 3 Matzohs, saying

**These are the Testaments
Squares
In the shapes
Of pages
Thin for stacking
(During the year
Not bad for snacking)
Imagine the pages
Of my Covenant towering
Towards the sky
Each page for eating
Slow chewing
Until every word is sweet
And the Word
Sweet
In the belly!**

**Isaac lifts the top two broken Matzoat
Taking
The pieces, placing
Them in a napkin**

The Telling Haggadah

**The opening
Of the scroll
The telling
Of our story**

**Round or square
This has been
Bread of affliction**

and

How different this night

Of final revelations

A night of questioning

A night of answering

Theophilos your 4 questions

You the wise son

And the wise daughter: ask

1. Are we all created equal?

2. Will we be one?

3. Free?

4. Choosing Life?

Adding three

To equal seven

5. Must there be hungering?

6. When will we stop war?

7. God are you listening?

“This evening,” Isaac said,

“I answer the 7 questions

Breaking

The seven seals

In the reading

And telling

Of this little scroll

The telling,

Is on many levels

But first

It is a telling

For the children

Sons and daughters

Of God

All wise

Understanding

Even if a bit

Under

Aged

I now call

Our esteemed and praiseworthy

Spiritual uncle

P.G. the Professor

Gerundgrinder

For the first telling.”

The children of the Twelve couples representing all the nations, united, gather around the professor some sitting on his lap.

Final Revelation

**My children, my children
Sometimes we are simple
Sometimes we are bad
Sometimes we are smart
Sometimes we don't even know
How to question!
How sad!
You may be wondering
What with ritual and religion
How it is that**

**This final revelation
A final uncovering
Reveals
A world
That may be ending
Not happily ever
After
But ending
The End: No sequels.
So you are asking
Tonight we are telling
Of Exoduses, of God saving
Our people
With miracles
And plagues
And wanderings
And Revelation
Why
Not
This time
Too?**

**Children
You know the story from beginning
To ending**

**When the story ends
The End**

Begin again!

**Our vision my children
Is a vision of sevens**

The Vision of Seven Times Seven

**The First Age ending in the flooding
The Second, the Age of the First Revealing, the Prime Testament
The Third, the Age of the Second Revelation
The Fourth, a Middle Age darkening to
The Fifth, a false Enlightening
The Sixth, now ending
Our Age of Barbarism
Becoming**

**The Seventh, the Sabbath
The Final Age®**

**Now my children, we are sitting
At sixes and sevens**

**So we give this Final
Revelation**

The uncovering

**A cartooning
(as the Old Revelation)
To teach us
The why**

**Of Sealah's
Coming**

Our first uncovering

Aunt Deuteronomy, Uncle Leviticus

**Aunt Deuteronomy
set before me this day
Good and Evil
with milk and cookies
on a tray.**

**"Nice girls wear
white lace skirts
patent leather pumps
and ribbons
in their hair...
Nice girls cross
their legs
fold their hands
on their laps
and don't touch down there."**

**Uncle Leviticus
gave me some sweets
made me promise
not to tell
Aunt Deuteronomy
or my mom
where he touched me
beneath the sheets.**

**Now children
On with our uncovering
And discovering**

**You know
The story of the flood
And the rainbow**

**God's seemingly
Upside down
Colorful
Smile**

**You know
The promise
Of the rainbow**

**The promise
Of the seven lights**

**This is the revealing
Of the three
The pulling of the sheets
Of lights beyond lights**

The three

**Judaism
Islam
Christianity**

**Pulling
The covers
A Final Revelation**

The parent the daughter the cousin

**The Three Lights
Called
Mono
Theism**

Revealing in the pulling

**Fievel phylactery
Criss Cross
Mohammed quarter _ Moon Muslim
Being (strange bedfellows)
The blockhead
With square block heart
The one legged
Leaping
Man of faith**

**And the swordsman
And today adding
An eagle
A bear
A dragon
Cartooning
Reality**

Each saying

**I am the Way
the Truth
And the Light!**

Children: "Uncle Gerundgrinder

**We're getting
Hungry
We know all this silly!
To prove it
We would like to sing to you
Our new version
Of Die A New"**

Traditional Melody:

**Blood and frogs;
And vermin and beasts;
Murrain and boils;
And locusts and darkness**

**die A new O
die
die
A new O
die
die
A new O
die
die
A new**

**die A new
die A new**

**Slaying of the sons
And sores and blood
Fire and mushrooms
Poison and cancer
Die A New
No more plagues
No more plagues
Enough is enough**

Enough is enough!

**Isaac: I could not have told
It better
Myself**

Now the second telling

Isaac points to me

**Representing Gamliel
Reshone LaSealah**

I begin:

Rabban Gamliel said we are obligated to explain

- 1. The Passing Over**
- 2. The Matzah**
- 3. The Bitterness**

**Since the children
Are not yet sleeping
But are growing sleepy**

Listen Look

**Passing over
Houses marked with blood
Houses**

**The Final
Passing
Over
Will be
A teaching
Of
Sealah
The scroll
On the door
Post
Saying**

**Shema
Listen
Israel**

**God is
One
Listen God
Israel is
One again**

**Love
Teach
Children
Wear
Them
Live
Them
Write
Them
For
The
Passing
Over**

**The Hebrew meaning
Sha die
The God who said
Die A New
Nu enough already!**

**If these words be
Be lived
Be lieved
In every Home
Church
Synagogue
Building
Listened to
And lived
Then
The Final Revelation
Shall be
The Final Passing
Over
Passover
Amen. Sealah.**

The Matzah

(Lift whole Matzah)

**Square Eucharist
Round Matzohs**

**pointing: Observe these Matzahoat
Observe the Mitzvahot**

**(The Commandments :)
This is the Bread
Of Redemption
Of Redeeming
From the Seven times Seven
Gates of impurity**

**This is the Bread
Of the Unleavened
Of Spirit
The Bread of Moses
The humble
The Bread of Joshua
The warrior
The Bread of Isaac
The survivor,
Amen. Sealah.**

Marror

**Bitterness
The Woman Passedover
Their Redemption
Their Revelation
Only Now**

**Miriam's Well
The Spring of Salvation**

**Miriam's Song
The Song of Revelation**

**The Song
At the Sea
Miriam's Song**

**Then
Sang Moses
And the children
Of Israel**

**When,
Miriam singing
Taught the song!
(Insert Hebrew)**

**Then!
Oz in the original
Sang Moses, singing**

**"I will sing to the Lord"
Miriam's Song
The Song of Final Revelation**

The Song of Messiahs

Sealah and Cristina

**The Messiah
In God's image
Malefemale
God created them
Messiahs
In God's image again**

**Reshone and Mate
Messiahs
Of their own
Little home
The Aleph Family
Like God in creating
Children**

**And so every
Shehe is Messiah**

**Eve, Mother of Life
Adam's second chance
After the first Fall
The divorce
From the first wife
Lillith of the Lie La
Lillith of the Lee La**

**The first Jew, exiled
From Eden's life**

**Welcome home Lillith
Shalom Shalom
Shalom Shalva Sealah**

Welcome home Rahab

**The wedding
Feast of your marriage
To Joshua
Is prepared**

Shalom Shalom

**Thing were turned a bit upside down
While you were away.**

**Wars between
Sons of Light
and
Sons of Darkness**

**the daughters
Doing the chores
Birthing children
For the wars**

**You Lillith married
In the male imagination
To the Satan**

**The Wife of
Theophilos!
Irony of ironies
Even so
Come Shechina
Come Lillith**

**Welcome home
Welcome home**

**From the wilderness
of
The Day of Vengeance**

**Rest now with the dove
In the Ark
Of Sealah's
Final Covenant**

Hand washing

The Lifting of the Hands

Washing

One of the Seven

Commandments of the Rabbis

Ten Principles

Ten Fingers

**(counting the joints
double seven times seven)**

Pointing to

One principle

The Simcha and Smicha

of

Resurrection

"Blessed art Thou, Lord, Our God

Ruler of the universe

Who brings forth bread from the Earth"

Bread

Whole

Not seed

Or wheat

And like bread

Whole

Are We

To Be

Re Born

Before the Resurrection

The Baptism

Of the hands

The washing

Of the Menorah

The Baptism of the Flame

In Sealah's name

Whole loaves

Living bread

Rising from the Land

By Sealah's Hand

Grace

**Our daily bread given
Our transgressions
Forgiven
The meal nourishing
Satisfying**

**A blessing
To the Lord
Amen
Sealah**

Afikomen

**Bring on
The Desert's Dessert
The Bread of Remembering
As the Sephardim say:**

**"A Remembrance
of the Lamb's
Sacrifice
Eaten
With
Satisfaction"**

**Enter now
Elijah2
Proclaiming
The Good News
The Final Testament
The Final Salvation
The Final Comforting
Reshona entering
Bearing
The Final Cup, brimming
With white wine
Not blood
Red
Saying:**

**To
The Father
To the Son
To the Mother
To the Daughter"**

The Holy Toast!

**"For
Give
Forgive
Forgiving"**

**Even the devouring
Of Jacob's Flesh**

**The Anger consuming
God's enemies
Squaring
The circle
Of the Earth
Into an altar
Hewn
With the bones of
The Jews, and
Dripping
With
The blood
Of the Jews**

The Final Offering

**The Holocaustum hanging
From the stars
Wars suspending
Nuclear swords**

**The drinking
Of the Grapes of Wrath**

**Satan's version
Of the Fifth
And Final Cup**

Star Wars

The dark invader

**Lucifer of
The former light
The filming of
Star Wars**

**Genesis 22 Again
The Dark Invader
Darth Vader
But Theophilos
Look Up
In the sky
It's your
Gospel friend
Luke
The
Skywalker
Yes Theophilos
There is only
One story
And we retell
It again and
Again
This time
Though
The Final Revelation
Is a revealing of
Sealah's Masterpiece
StarPeace**

The Seven Angels

**When the Seven
Angels holding
The seven bowls
Of the seven
Potentially last and final
Plagues
A game of
Seven bowls or cards
The Final Pot
Of Gold
Destruction or
The End
Of the Rainbow**

**The Angels
Poker faced, holding**

**The bowls tight to their chests
Not revealing
The Final Hand
Being Angelic
Beings
They cannot tip
Their hands
Or the scales
Balancing
Life and Death
Living and dying
Being
In the choosing
Of the nations
If God forbid
Choosing death
Then
Earthly Jerusalem ascending
In the smoke
Of the Heatdeath
Heavenly Jerusalem falling
Out
Of the sky
Contaminating
A dead
World
The Holocaustum
Final Offering**

The Final Yom HaKey Purim

**This Final Day
Of Atonement
A day for singing
Awaiting
That great and awesome day
Of distinction
When by the light
We see
The Light**

**The Light of the Menorah
Of Star Peace
Accounting
The ascending
Of the Seven times Seven**

Gates of Holiness

To

Star Peace

A

Hallel

Setting Always

Before Us

Prayer Before Ascending:

God this counting

Is for ascending

Revealing

The secrets of Sevens

And seven times seven

Counting and recounting

Creating k leam

Vessels

For the outpouring

Of your presence

Revealing

The Ending

The Final Revelation

The Third Tablets

Reconstructing

Uniting

The Covenant

Amen

Sealah

The ancient Kabbalistic custom of meditating on each word is enhanced by meditating on each branch of the Menorah as a Tree of Life. Begin at either end. Keep in mind that in the Hebrew the level of song is reached in the branch. "God be gracious and bless us, your face shining which is Aaron's benediction of Peace.

God Always Before Me

God is becoming A Blessing. Submission reaching the Ends of the Earth.

The Earth gives her Fruit - A blessing for now God is our God.

The Nations Now Know God - All of Them.

Rejoice and Sing My People Judgement Day is Straight Away

The Nations Know God - All of Them!

Your People knowing the Way - Salvation on that Day.

God be Gracious and Bless Us, Your Face Shining, SEALAH.

P.G. (The Professor) here. Wanting to reveal to you the how of this meditation. Go into a room. Lay down. If you fall asleep that's O.K. you must be tired.

Awakening meditate on one part of the living menorah each of the 49 days before Final Revelation.

**On the Sabbath you have a week's meditating. See the part. See the whole. Reconstruct the Menorah that gives the Light that illumines the tablets of Final Revelation.
Amen Sealah**

Dear Theo, one day at a time.

Day 1

**O God, Elohim, holding
The Flame of Spring**

Day 2

**Combining
Grace in Strength**

Day 3

**Centering
The Great
Blessing**

Day 4

**By the Light
Of the Right
Lamp**

Day 5

**Illumine your presence
Show us
Your face**

Day 6

**Your teachings binding
Releasing**

Day 7ealah

**The Circle
Meditation**

The Foundation

Day 8

**Torah Light
A receiving
A Kabbalah**

Day 9

**The Strengthening
On Sinai
In our land**

Day 10

**The Way of a People
Suspending**

Day 11

Strength or spirit

Day 12

**The exiling
A cleaning**

Day 13

**Your awesome
Saving
Salvation
Redemption
Revelation
Finally. Finally!
Our Foundation
Of
Strength**

Day 14

Satan subdued

Day 15

**Nations Please!
Your strength
Is destruction**

Day 16

**God's strength
Beautifully balancing
God's name
Peace
One
And the same**

Day 17

**That awesome day coming
All seeking knowing
God One
With those who claim
To be speaking
In God's name
One**

Day 18

**God proclaiming
"Who is like my People
One People
One Land..."**

Day 19

**Final Revelation and Redemption
In the twinkling
Of an eye**

Day 20

**The beauty of Joy
Being happy
Requiring
Nothing**

Day 21

**Rejoicing
None opposing
All chosen
choosing**

Day 22)

All Priests

**Blessing
Everyone**

Day 23

**The key
To Purity
Eden's waters flowing
Rainbow's spectrum glowing**

Day 24

**The Right Path and the Left Path
The Way
The Middle Light**

Day 25

**The nations set right
Glory of glory
Hallel u ya**

Day 26

**Your Justice
Lord
War
Just
No
More**

Day 27

**Kind and loving
A New Final Nation
Sealah Amen**

Day 28

**Uniting the Nations
In Israel**

Day 29

**God forbid
If the Day of Judgment
Be not**

**A Day of Mercy
And comfort**

**Day 30
In Sealah a separating
Into Shalom**

Day 31

**Making Sealah's teaching
Known
To the Nation**

Day 32

**The world again
Good
Very**

Day 33

Guiding me that Lag' B' omer the 33rd day was a Chassid from Mea Sharim. We all had been mourning the death of the rabbi's disciples during the Bar Kochba revolts. Rabbi Shimon, my guide explained, lived in a cave with his son, existing on carob and water. They had mystical visions and the Zohar was written. I thought: Ten years of carobs and water and I also would have mystical visions. Being, at the time, one of the pious dressed in beard and hat and black and white, I did not speak. Rabbi Akiva you remember Theo thought that the First Son of a star Bar koziba was the Messiah. Many disagreed. Akiva's belief led to his being martyred. The story Akiva's of death is a type of crucifixion. Burning in the flames of a Roman fire Akiva smiled as he understood the meaning of Judaism's and Jesus' teaching fundamental principles. After proclaiming "Hear O Israel, God and our Lord are one." We, as he, say; "Love God, with all your heart, soul, and with your very life. This Theophilos was Akiva's Final Revelation. At times we love God by sacrificing our very beings. This period of 33 days encapsulates all of messianic history. The Crusaders ate our bodies on this day in the Spring. Chmielnicki drank our blood on this day in the Spring. So Theophilos this festival in Meron has dark beginnings. We danced in the darkness and torches illuminated the shadows of our dancing bodies, as we sang of Rabbi Shimon and redemption. It was long ago, so I do not remember exactly if it was in the afternoon or the next morning that I saw my first lamb being slain. The Sephardic Rabbi held and almost snuggled the lamb as he gently plucked away the hairs surrounding the neck. His slaughtering knife was sharper than any barber's razor. The cut was made in one swift merciful motion. The blood flowed as from a fountain. I turned away sickened. My first protest against sacrifice. I did not eat meat for years after this Lag' B' omer in Meron. Those staying ate the lamb and picnicked; commemorating the divine bar b que which was our ancient worship.

Day 34

Your congregation knowing

Day 35

**God's
Final Revelation
Coming**

Day 36

Turning as one

Day 37

Each offering

Day 38

**International
Jubilation**

Day 39

**Turning
Towards the Jubilee
Seven times seven
Perfection
Day 40**

**Remembering the Ending
Blessings**

Day 41

**The Final Kiddusha
Of the living**

Day 42

**God revealing
A perfect
Turning
Returning**

Day 43

**God's blessing
For salvation**

Day 44

**Perhaps, even again,
Intervening**

Day 45

**No fearing
Bringing
Us no answer
Separating
Voice
And
Hearer**

Day 46

Crying and praying

Day 47

**Our secret fearing
Now known
By all
Another falling out
With God
A Second Fall?**

Day 48

**Nothing remaining
Fall out
Raining
On even
The farthest corners
Of the Earth**

Day 49

**God, merciful
Return
Our world
Of worlds**

**Jerusalem
Sinai
Moriah
One
A home
Of holiness
In our day
The day of the Amen
Sealah.**

Final Revelation

**No
Annihilation**

**The merging
Of the Two
Jeruselems
One old
One new**

**Salvation springing
From Miriam's well**

**Final
Revelation**

**God herself
Wiping
Away all tears
And all fears
From off
Our faces**

**Jerusalem is Eden
Cherubim welcoming
Sealah
To the mercyseat
Jerusalem
City of Shalom
City of Light
City of Living
Water
And final visions**

**Temples
Churches**

**Mosques
Still
There
But**

**The New Temple
The Earth
Herself
The Final Temple
The Third Temple
Miniature living
Mishkans**

Portable sanctuaries

**The opening of our hearts
The opening of the Ark
Of the Covenant, receiving
The Final Revealing**

Nirtzah

**It is finished, accepted, fulfilling
A Final Order, rebuilding
Jerusalem
The Tabernacle
Of Sealah's
Peace
Singing**

**This year in Jerusalem!
Isreal. Isreal.**

**The Revelation
In
Final
Finally finally
Final Jerusalem**

The Final Covenant

**Inwardly circumcising
Every heart**

**Outwardly emanating
Sealah's Light
Reflecting
On the Water of Life
Sparkling teaching revealing**

**Light beyond
Visible light**

God's Light

**Seen
In the Covenant of Peace**

**The Menorah of Peace
Reflecting and merging
The Two Jerusalems
Into One
Sealah
The Meeting
Place
Of dancing
And rejoicing
Ascending to
Final Jerusalem
Revealing
The Ark
And the Earth
Are one**

**Zion rising
A tablet
Moriah rising
A tablet**

**The Ten Lights
Arcing and arching
From Moriah to Zion**

**There sitting
The Two Lions
Of Judah**

Upholding

**The Ten
Affirming**

**Peace and Grace
Life and Light**

**In the
(The Professor interrupts)
Nu! Nu!
Clear! Clear!**

The Nuclear Age

The Ten Lights of the Final Revelation

1. We affirm the God of Mercy and Peace leading us out of our bondage to violence and war:

2. We will not worship any War God. We will not bow down or make any offering on altars dedicated to the idolatry of Power:

Remove all manifestations of the warrior god: Do not bow to the old patriarchal despot who is fond of exposing his missiles: End this perversion and beat every nuclear sword into a plow and remove Star Wars from your sky:

**3. One Name of God is Peace.
Do not profane
Joyfully celebrate
That name:**

4. Remember to observe the Sabbath as the model of the universal inner and outer Peace of Sealah's world to come:

On the Sabbath you are not workers and management, stranger and Israel, but one in the Divine's presence:

5. Honor and love your Mother and Father. They helped create you in the image of God who is Mother and Father of all life: Universal Peace begins with Peace in the home:

6. Choose life: Do not murder: Any idea that war in the Nuclear Age is just is an idol idea and just nonsense!

7. Interpersonal relations with our mates will be guileless and peaceful: Remember together you are messiahs saviors all of your own lives.

8. We shall strive to avoid all dishonesty, stealing and deceit:

9. We affirm the sanctity of separating to God by being positive and perfecting all relationships: Avoid talebearing and slander, the language of the wicked: Perfection of the light of this principle is testimony to the Living God. True Witness.

**10. The secret of all secrets
The foundation
Of all foundations
Is seen in the lighting
Of the tenth light**

**The Earth is the Lord's
And all
That is upon
The Earth**

**We affirm
The sharing
Of her natural abundance
With all:**

**There is enough food
For no person
To go hungry:**

**Enough wealth
That none
Need want:**

**Enough love
that none
need be
lonely:**

**Therefore
Rather than envy
Our neighbor
We shall
Love our neighbor
As ourselves**

**Loving our neighbor
Loving ourselves**

Loving God

Amen. Sealah:

Genesis 49:10

**These words
Trustworthy
And
True**

**Sealah has come
The Book is scrolled
The Hour of Fulfilling
Is here.**

"Welcome home"

Say the spirit and the bride

**"Welcome home"
Say the nations
And ministers
In the spirit
Of Shalom**

**"Yes"
Says the Light
Of this testamending
"I am home
The Amen
Sealah
Is Come"**

**This Final
Day of Judgment
Becoming
A day like Purim
A day of
Grace and
Mercy
Amen
Sealah
Finished this First Day of Purim
The year of the coming of the Lord
The year of our joy
Finally.**